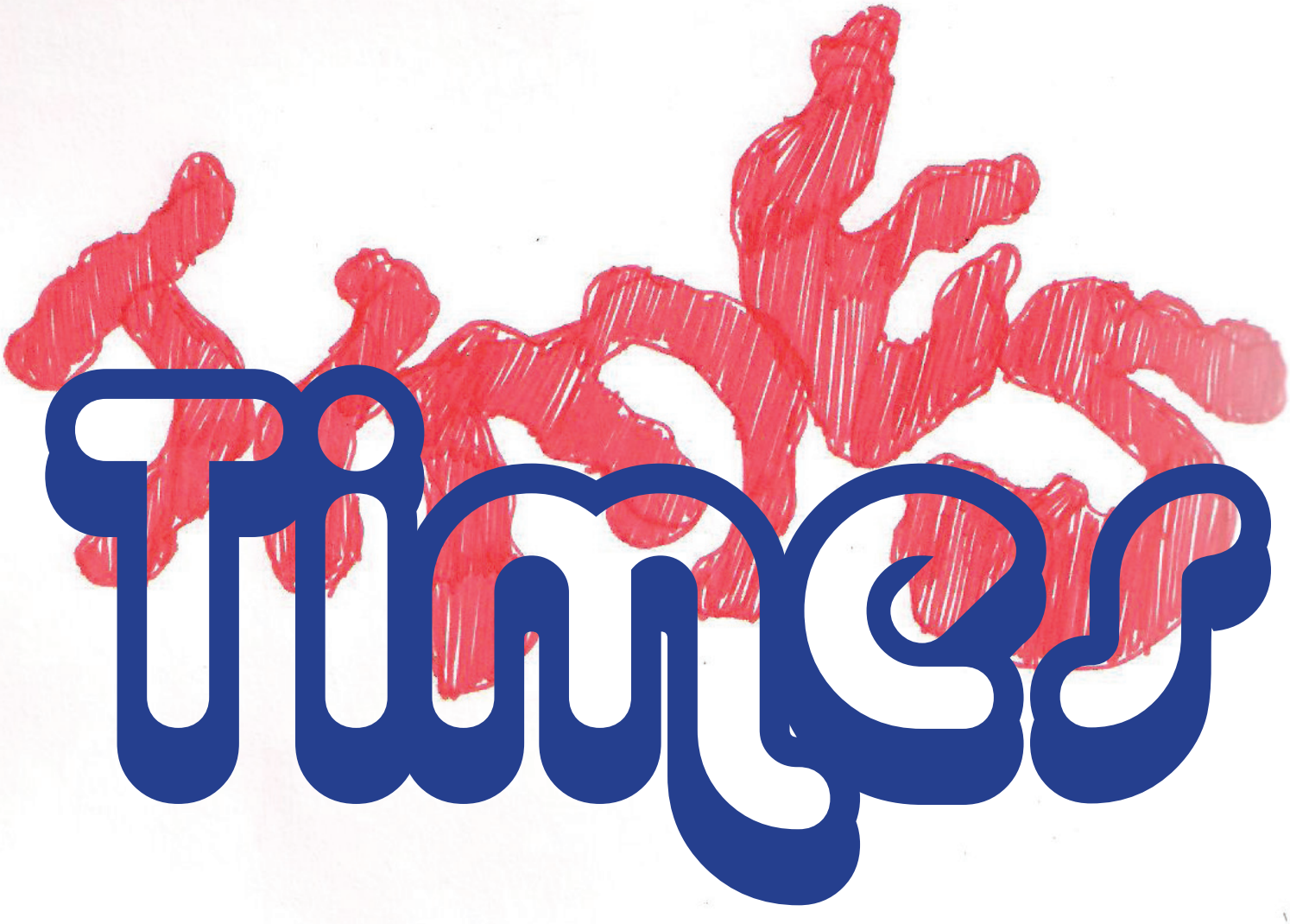
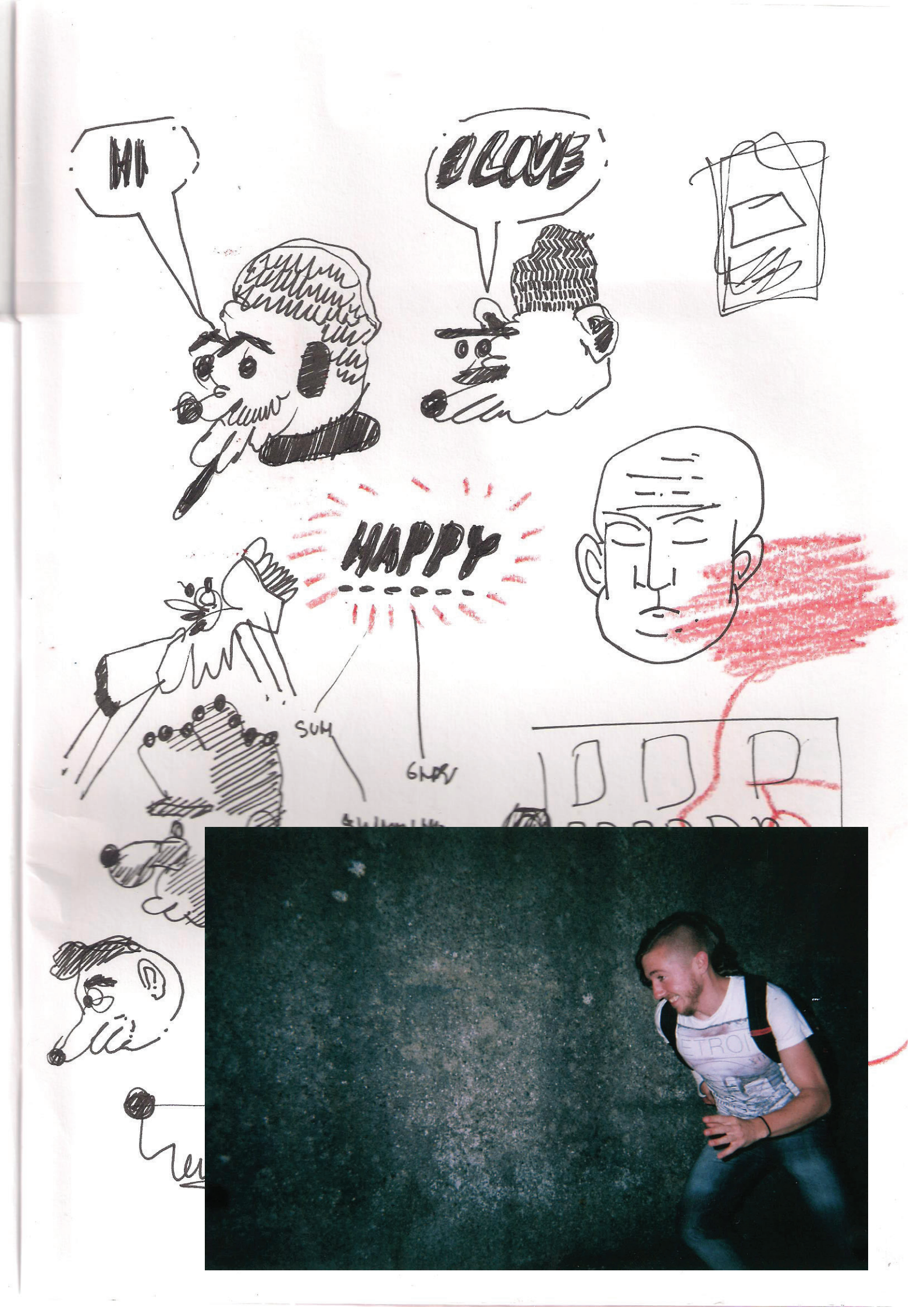
Weird times




HI
I LOVE
HAPPY
SUM
GUY

COLOURING PENCIL NOTEBOOK

A5 Portrait Starter Sketchbook, Black Card Cover, 40 pages, 140gsm

SEA-01

126.200

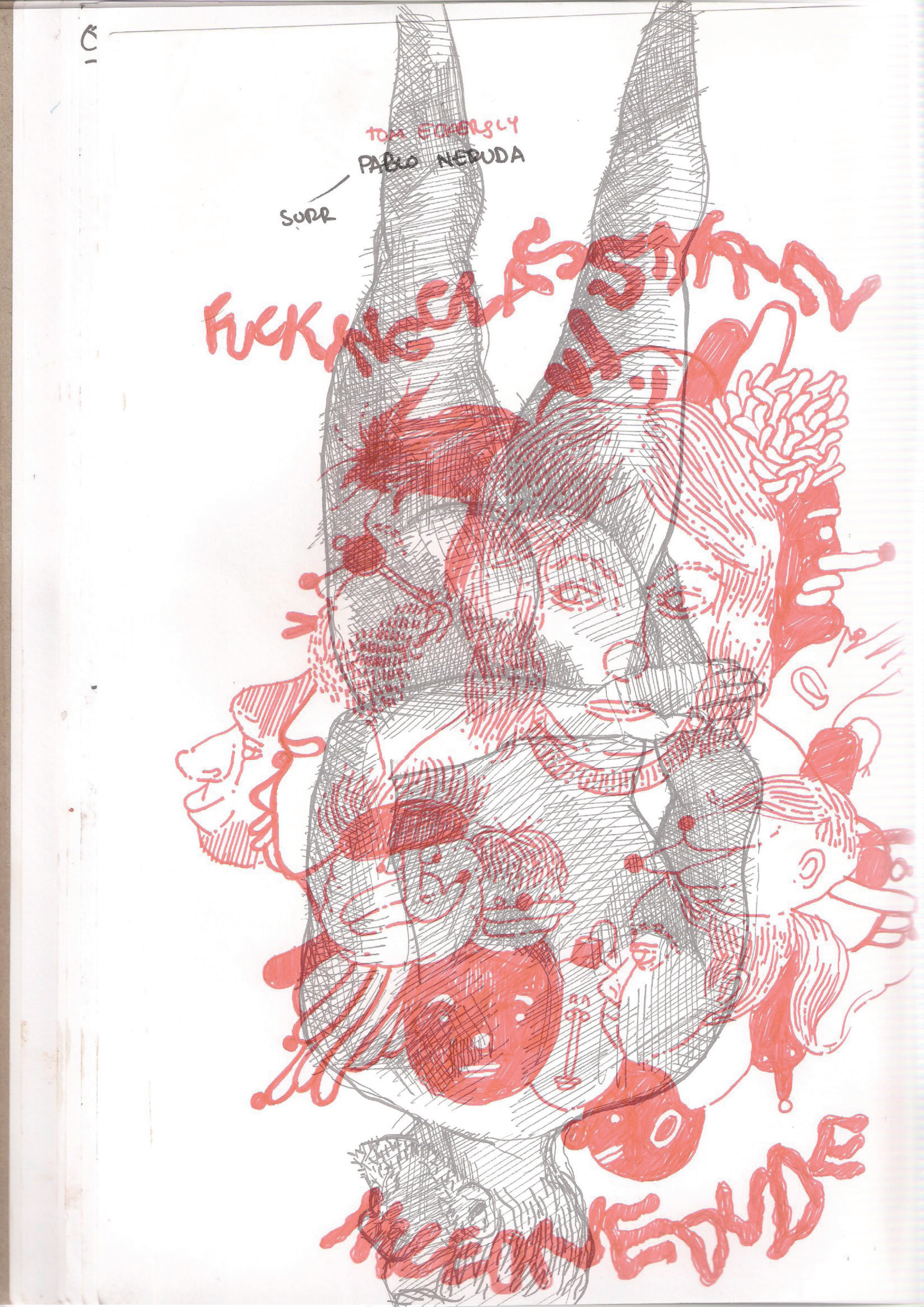
€0.99

The point is: it's very important that what you do is specific to the **medium** in which you're doing it, and that you utilise what is specific about that medium to do the work. And if you ~~can't~~ think about why it should be done this way, then it doesn't need to be done.
Charlie Kaufman

Shapes and ramps

WOW
OH
WOAH
OH
WOAH

NOTEBOOK SCAN


TOM EDGELY
PABLO NERUDA
SURR

Macrology

Definition: Long and tedious talk without much substance, superfluity of words

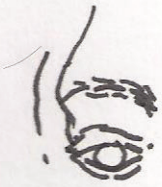
WEIRD
TIMES

WEIRD
TIMES

NICOLAS BOURRIAD

RELATIONAL AESTHETICS.

- CARSTEN HOLLER
- PHILIP PARENO
- SANTIEGO SIERO.
- RIRKRIT TIRAVANIJA



GAVIN BROWN
GALLERIST

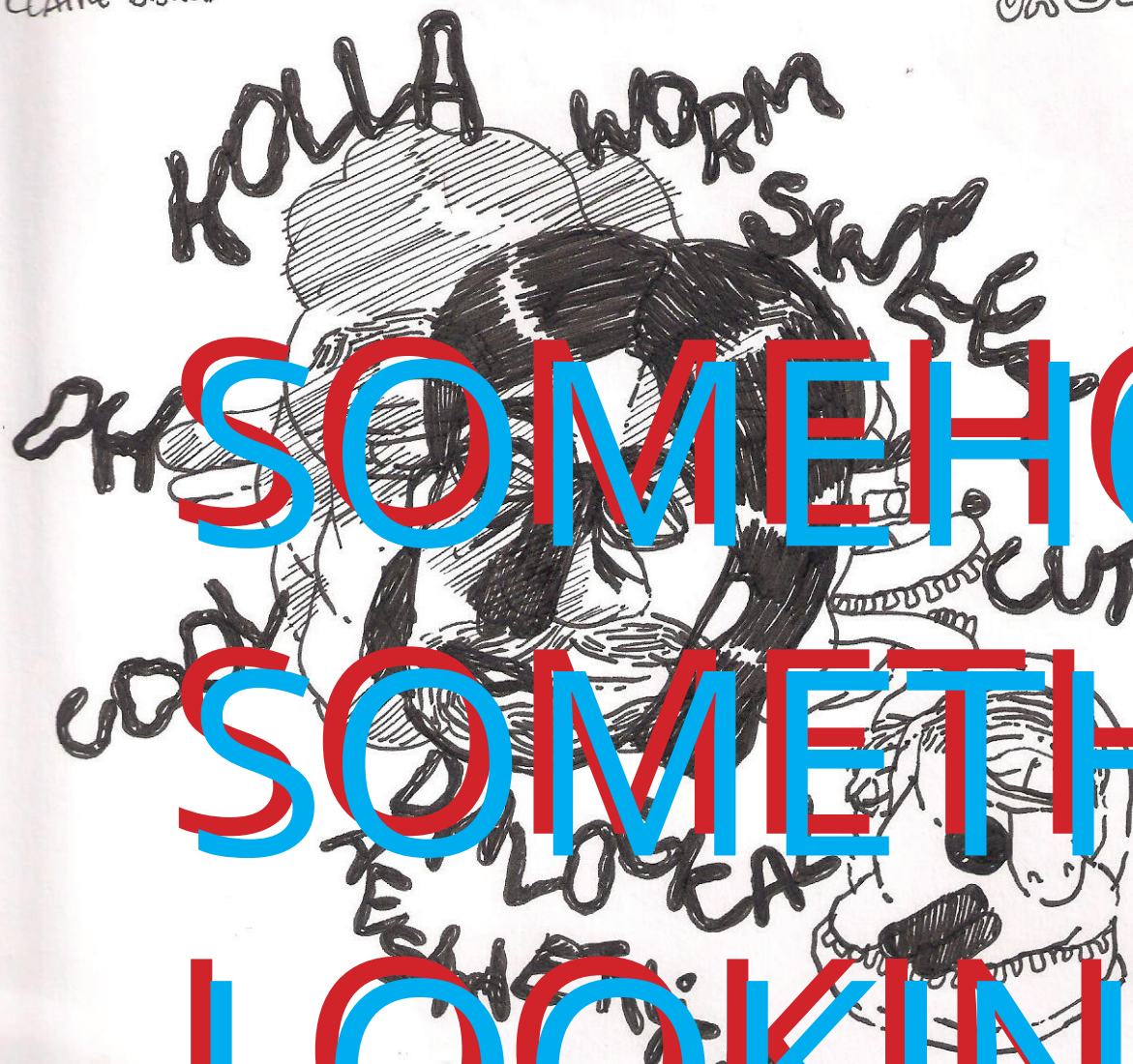
APPARATUS
MORE IMPORTANT
THAN ART.
SOCIAL APPARATUS

ANTAGONISM
RELATIONAL
AESTHETICS
CLAIRE BISHOP

TO BE DONE

- GET FABRIC FROM PEARL
- ACRYLIC? POSTER PAINT?
- POST IT NOTES LIFE DRAWING SERIES.
- ENTER HAPPY COMPETITION.

URGENT! →



SOMEHOW
SOMETHIN
LOOKING A

W THIS IS
NG YOU ARE
AT SORRY

Who will get the most of the beans of toast?